

Erin Hall

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Education

- 2011-2012** **Master of Fine Arts in Photography**
San Francisco Art Institute. San Francisco, CA
- 2006-2010** **Bachelor of Fine Arts in Visual Arts**
The Pennsylvania State University. University Park, PA
- 2009** **Semester/Summer Study Abroad**
Studio Art Centers International, Florence, Italy

Experience

- 2018-2019** **Pre-K – 12 Art Teacher**, Asia Pacific International School, Hauula, HI
Teach knowledge and skills in art. Provide instruction by which students develop aesthetic concepts and appreciations and the ability to make qualitative judgments about art. Knows and can apply elements of design and modern principles of art. Provide individual and small-group instruction to adapt the curriculum to the needs of students with varying intellectual and artistic abilities, and to accommodate a variety of instructional activities. Plan and present art displays and exhibitions designed to exhibit students' work for the school and the community.
- 2017-2018** **9-12 Art Teacher**, Olney Friends School, Barnesville, OH
Create curriculum and execute courses for students. Responsible for developing in each student an interest in and the ability for creative expression in visual terms, using skills and techniques of artistic expression consistent with school guidelines; to develop aesthetic understandings and appreciations; to discover and develop talents of students in the field of art.
- 2015-2018** **Co-Teacher, 2/3 classroom**, State College Friends School, State College, PA
Create and execute lessons for students. Prior to lead teacher leaving mid-year, **Assistant Teacher**, reinforce lessons by reviewing material with students one-on-one or tutorial scenarios concentrating on reinforcing creative academic relationships.
Afterschool Counselor, lead and work with groups of 20-40 school aged children.
- Substitute Teacher K-8**, State College Friends School, State College, PA
Conduct classes, in the absence of the regular classroom instructor, to help students to acquire subject matter and/or skills that are required for scheduled lessons and to provide meaningful instruction to assigned students, to meet state mandated requirements
- 2010-Current** **Assistant**, Lonnie Graham Photography and Design, Philadelphia, PA
Design assistant and principal collaborator for various projects. Edit and catalogue digital files. Archive images. Assist shoots, prepare equipment, liaise with clients.
- 2013-2017** **Freelance Commercial Photographer**, Airbnb, Contiguous United States

Documenting a series of interior and exterior architectural studies of homes used for accommodation for international website providing accommodations for individuals worldwide. Responsibilities include but are not limited to, locating and booking available listings, traveling to multiple cities for purposes of documentation, and render groups of finished images in post-production using Adobe Creative Suite.

2014-2015 **Director of Education DE**, Sylvan Learning Center, San Francisco, CA
Manage and ensure the quality of education standards to meet California approved state mandates. Hire, train, and motivate instructors. Establish relationships and communication with students, students' teachers and parents. Contribute to the sales and profitability goals of the center.

2013-2014 **Assistant DE/Instructional Manager/Instructor**, Sylvan Learning Center, San Francisco, CA
Instruct children between the ages of 4 and 18. Subjects include Reading, Writing, Math, Study Skills, STEM programs, Homework Help, and SAT and ACT preparation courses. Administer Sylvan skills assessments, support goal-based academic programs for Sylvan students, and monitor programs for overall student performance. Oversee and direct staff for all educational policies and procedures and partner with the Administrative Directors to run educational operations of the center.

2014 **Instructor**, Center for Community Arts, Walnut Creek, CA
Create photography course curricula for students between the ages of 8 and 18. Introduction to Smartphone Photography and Applications, and Introduction to Landscape Photography.

2012-2013 **Education Director/Gallery Associate**, East Bay Studio School (EBSS)/Transmission Gallery (TG) Oakland, CA.
Create, plan and facilitate all EBSS/TG exhibition-related educational and public impact programs. Use creativity and innovation in developing new programs to incorporate current educational and technological initiatives and cultivate new community partnerships. Assist with setup and breakdown of exhibitions and coordinate on and offsite events.

Selected Exhibitions

2017
A Window Between Worlds: ArtWorks for Healing
Arena 1 Gallery, Venice, CA, archival inkjet prints

2016
Touchstones: A Creative Journey
A Window Between Worlds, Venice, CA, archival inkjet prints

2014
International Photography Festival
Tel-Aviv, Israel, framed archival inkjet prints

2013
Paragon Landscape
Fridge Gallery, Alameda, CA, archival inkjet prints

2013
Currency: 2013 San Francisco Art Institute Master of Fine Arts Exhibition
The Old Mint, San Francisco, CA, archival inkjet prints laminated and mounted on gator foam, accompanied by photo book

2012

Global Visions 2012

World Affairs Council of Northern California, San Francisco, CA, framed archival inkjet print

2012

Then and Now: Photography at the San Francisco Art Institute, 1945–2013

Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA, framed archival inkjet print

2012

Arches National Park

Still Lights Gallery, San Francisco, CA, archival inkjet prints

2012

Marginalia

Rebound Books, San Rafael, CA, archival inkjet prints mounted on gator foam

2012

Plants of India

Phipps Conservatory, Pittsburgh, PA, archival inkjet print

2012

On the Road

PhotoPlace Gallery, Middlebury, VT, online exhibition and exhibition catalogue

2011

Meditations

Still Lights Gallery, San Francisco, CA, archival inkjet prints

2011

Experiencing Ladakh: A Trip to Northern India

Diego Rivera Gallery, San Francisco, CA, framed archival inkjet prints

2011

Cultural Conversations

The Downtown Theatre, State College, PA, archival inkjet prints mounted on foam core

2010

Social Justice Symposium

Heritage Hall, Paul Robeson Cultural Center, University Park, PA, archival inkjet prints with text panels

2009

Essential Differences

Visual Arts Building Alcove, University Park, PA, archival inkjet prints with audio

Selected Curatorial Projects

2014

Transformed Landscape. Work by Lonnie Graham, Joshua Band and Noah Wilson. Transmission Gallery, Oakland, CA

Selected Publications and Press

2013

KQED POP, Meet the MFA Grads Who Make Us Believe in Art Again, video interview.

2013

David M. Roth, "Currency – SFAI's MFA Show at the Old Mint," Squarecylinder.

2013

Root Division, MFA Now 2013 Archive, catalogue.

2012

SFAI, Typography, Blurb book.

2011

PhotoPlace Gallery, On the Road: Travel Photography, Blurb book.

Professional Development

2016

Educators New to Quakerism: 2-day residential workshop

2017-2019

Spirited Practice and Renewed Courage: The SPARC program was a leadership development program based on principles from Parker Palmer's "Courage to Teach" work. Together, over a two-year cycle, our group explored personal and professional growth through critical reflection, dialogue, and feedback

Skills

Problem solving- resolves in-depth queries in a methodical manner; independently and with internal and external partners. Team Player- enjoys sharing knowledge and encouraging development of others to achieve team goals. Planning and organizing- refined planning and organizational skills that balance work, team support and ad-hoc responsibilities in a timely and professional manner.

In-depth knowledge of digital SLR cameras. Comprehensive understanding of flatbed scanners. Proficiency in Adobe Photoshop, Adobe InDesign, Adobe Bridge and Adobe Photoshop Lightroom. Mastery of Microsoft Office programs (Word, Excel, PowerPoint). Ability to work with several operating systems, including Windows and MacOSX.

International Travel

South Africa, Ethiopia, Kenya, India, Belgium, France, Germany, Netherlands, Italy, Switzerland, England, Wales, Northern Ireland, Republic of Ireland, Isle of Man, Luxembourg, Elba Island, Canada, contiguous United States, Mexico, Puerto Rico, Turks and Caicos Islands, Cuba, Cayman Islands, Cozumel and Costa Rica.

Volunteer

Monkeybiz. Lived and worked, Cape Town, South Africa summer, 2012. Worked alongside project community coordinator in Khayelitsha township. Documented artists, process, and beaded creations. Monkeybiz has achieved impact by providing basic income to indigent families. Each artist has a bank account, establishing money management and cash security. South African funeral and burial fund is paramount. Monkeybiz has set up a Funeral and Burial fund for every beader on the register, where each beader's contribution to this fund is matched by Monkeybiz.

References

Micah Brownstein, Previous Head of School, Olney Friends School

Phone: (740) 359-2226 Email: micah@olneyfriends.org

Lisa Gamble, Assistant Head of School, State College Friends School

Phone: (814) 237-8386 Email: trlisa23@yahoo.com

Renee Kredell, Teacher, State College Friends School

Phone: (814) 360-0738 Email: kredell.renee@gmail.com